



# Various Voices

*London sings out!*

1 - 4 May 2009

[variousvoiceslondon.org.uk](http://variousvoiceslondon.org.uk)

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CENTRE**

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# All together now...



In a unique partnership with Southbank Centre thousands of singers from across the UK, Europe and further afield will converge for an uplifting and inspiring 4-day festival of song. Our programme

reflects our vision of growth through singing, celebration and interaction presenting a kaleidoscope of music from classical and popular to avant-garde performed by our visiting and guest choirs. From Croatia to Vancouver, early music to eighties pop, our *Choir3* performances showcase the diverse wealth of talent found in the choral community world-wide. International artists and performers including **Our Lady J, Lea DeLaria, Amy Lamé, Jonathan Hellyer, Lorraine Bowen, Timberlina** and **Sandi Toksvig** will headline a huge variety of events from public singing warm-ups to choral workshops, a *Best In Show* talent contest, a *Big Gay Sing-a-long*, the European premiere of *Sing for the Cure*, May morning madrigals, late-night cabaret, flashmob singers and cyclists and much more. Don't miss our exciting collaboration with Southbank Centre's innovative Voicelab, *With One Voice*, which includes a new commission from British composer **Steve Martland** and Orff's choral masterpiece *Carmina Burana* with a 200-strong choir.

Various Voices is a magnificent festival dedicated to singing: within singing lies the truest form of self expression and we aim to offer everyone many opportunities to do so. Come and join us!

**Andrea Brown**  
Co-Artistic Director, Various Voices London 2009



Two years ago we launched Voicelab to develop singing and choral work for all ages. As part of that programme, we invited many kinds of choirs and organisations to share their work.

Various Voices is the most ambitious partnership to date: I'm delighted that Southbank Centre is collaborating with this year's festival. It's a great opportunity for London to showcase some of the best singing talent from the global Lesbian, Gay, Bisexual and Transgender community. It's also a chance for the wider community to come to the South Bank and join the exciting and eclectic range of cross-site activities this festival will generate.

Southbank Centre has a long tradition of choral activity, so it is a natural fit for us to host Various Voices 09. This unique festival brings into focus the major contribution that the LGBT community – in all its diversity – has upon the creative world. It demonstrates the uniting power of the voice. So come and celebrate with us – we look forward to hearing you there.

**Jude Kelly**  
Artistic Director, Southbank Centre

**60 lesbian and gay choirs from  
14 countries, 2000 singers,  
50 concerts, 96 hours,  
one unforgettable weekend!**

# London Sings Out!

## Various Voices Opening Ceremony

Welcome all! Join us in celebrating the launch of the 2009 Various Voices London Festival and witness the banks of the River Thames bursting into life with song. This event will see visiting choirs singing together for the first time plus a wealth of festival fun. May-Day frivolity and celebrations and the sheer power of massed voices singing the Festival Song, promise to make this an occasion not to be missed!

The Opening Ceremony will be hosted by the beloved broadcaster **Sandi Toksvig** and opened by the Deputy Mayor of London, **Richard Barnes**.

Sandi Toksvig



Photo: Morley von Sternberg

This event is British Sign Language interpreted

Free event

Friday | May

Purcell Room at Queen Elizabeth Hall 13:30 / 15:30 / 17:30



Sweet & Power; Kleine Berliner Chorversuchung; Rosa Note

Friday | May

Queen Elizabeth Hall 16:00 / 19:00



The London Gay Men's Chorus; The Pink Singers; Diversity

# Choir<sup>3</sup>

## A taste of the Fest

13:30

Performances from a variety of voices and combinations showcasing the diverse world of LGBT choral singing from folksong, to a cappella jazz, to pop and musical theatre.

### Cantatori del Duomo

– Utrecht, Netherlands

### Sweet & Power

– Bern, Switzerland

### Den Norske Homofonien

– Oslo, Norway

## Teutonic Charm

15:30

Light hearted frivolity, merriment and singing from three German choirs featuring seduction, masquerade and choral cabaret.

### Kleine Berliner Chorversuchung

– Berlin, Germany

### Vielhomonie Rhein-Ruhr

– Duisburg, Germany

### Rosa Note

– Stuttgart, Germany

## With hearts and minds

17:30

From classical singing to traditional Nordic songs, Danish and Belgium choirs join forces with the socialist feminist a cappella group Velvet Fist.

### Carmen Curlers

– Frederiksberg, Denmark

### Goed Gestemd

– Ghent, Belgium

### Velvet Fist

– London

# Voices of Our City

Join the three host choirs of Various Voices 09 as they welcome singers from across the globe. **Diversity, The Pink Singers and The London Gay Men's Chorus** invite you to join them for a musical celebration performing songs about London, uplifting anthems and ballads through the ages and songs written by gay British composers from Tudor times to classic eighties pop.

**The London Gay Men's Chorus** is Europe's largest and best known gay choir with over 200 members. The Chorus performs music in a wide range of styles from classical to pop, from folk to R&B via the music of show tunes. Their many TV and radio appearances including *Top of the Pops*, *So Graham Norton*, *Loose Ends*, *London Tonight* and *Comic Relief*, and performances with Sir Elton John, Heather Small, Damien Hirst and the Pet Shop Boys.

**The Pink Singers** is London's lesbian and gay community choir, launched in 1983 and now the longest-running lesbian and gay choir in Europe. Essentially The Pink Singers is a group of lesbian, gay and bisexual people who come from different backgrounds, countries, ethnicities, religions and generations who love to sing and socialise together.

**Diversity**, London's LGBT chamber choir, was formed in 1992 by lesbians and gay men who wanted to sing some of the most beautiful classical music written for choirs with the odd popular song thrown in for good measure. The past years have included highly successful performances of Bach's *Magnificat*, Pergolesi's *Stabat Mater* and Britten's *Ceremony of Carols* as well as madrigals, part-songs and songs from the shows. Now 40-strong, they perform regular concerts at home and abroad, most recently with The Classical Lesbians in Berlin and with the London Gay Symphony Orchestra at St Martin-in-the-Fields, London.

Each choir will perform for half an hour. There is no interval.

Tickets £10

Series discount: Book 3-4: 10% discount / Book 5-6: 15% discount / Book 7 or more: 20% discount

This event is British Sign Language interpreted

Tickets: £12/£10

Friday 1 May

Purcell Room at Queen Elizabeth Hall 21:00

Saturday 2 May

Royal Festival Hall 12:00 / 14:15



# Small and Perfectly Formed

with **Jonathan Hellyer**

Unique cabaret performer and glorious vocalist, **Jonathan Hellyer** (applauded for his hilarious *Dame Edna Experience*) sings and hosts this small cosy concert in Purcell Room with performances from visiting small groups. With a menu of extremely adult humour, incisive satirical commentary and an astounding array of vocal impressions, Hellyer's voice is stunning, switching from belting out Dusty Springfield to crooning an Elton John ballad almost seamlessly.

From trios to chamber choirs and from classical to cabaret, we celebrate the small groups that thrive within the LGBT choral movement. Springing from within the participating choirs, the evening includes appearances by the **Cocquettes** from **Manchester Lesbian & Gay Chorus**, **Far from Kansas** from the **London Gay Men's Chorus**; **Synergy** from **Vancouver Men's Chorus** and the **Deep C Divas**.



Jonathan Hellyer

This event is British Sign Language interpreted

Tickets: £12

# Choir<sup>3</sup>

## Alliances – Auld and New

12:00

France joins Scotland and a special guest choir in a celebration of international pop songs, shape-note music and show tunes raising the roof with their vibrant singing.

## Podium Paris

– Paris, France

## Loud & Proud

– Midlothian, Scotland

## Guest choir to be announced

## A Touch of the Classics

14:15

From traditional folksong to classical music, three choirs from Germany, Switzerland and Sweden exploring and extending the repertoires of choral tradition.

## Hellmans Drengar

– Gothenburg, Sweden

## SCHMAZ

– Zurich, Switzerland

## Canta:re

– Berlin, Germany

Each choir will perform for half an hour. There is no interval.

Tickets £10

Series discount: Book 3-4: 10% discount / Book 5-6: 15% discount / Book 7 or more: 20% discount

Saturday 2 May

Queen Elizabeth Hall 12:15 / 14:45



Classical Lesbians; Schwubs – Schwule Berner Sanger; Die WEIBrations

# Choir<sup>3</sup>

## Celebrations in song

12:15

From mellifluous classical singing, to entertainingly quirky performances to an all-male music revue – a truly diverse celebration of song.

### Classical Lesbians

– Berlin, Germany

### Vox Homana

– Hannover, Germany

### Schwubs – Schwule Berner Sanger

– Bern, Switzerland

## Women Aloud

14:45

A showcase of all-woman vocal groups, their musical styles and singing from around the world from improvised singing and performance to political songs to experimental rap.

### Die WEIBrations

– Karlsruhe, Germany

### Sound Circle

– Boulder, Colorado, USA

### Deep C Divas

– Leeds, UK

Each choir will perform for half an hour. There is no interval.

Tickets £10

Series discount: Book 3-4: 10% discount / Book 5-6: 15% discount / Book 7 or more: 20% discount

Saturday 2 May

Purcell Room at Queen Elizabeth Hall 12:00 / 14:30



Le Zbor; Die Rheintoechter; Die Tollkirschen

# Choir<sup>3</sup>

## From the heart

12:00

Three small choirs performing songs of their countries, from folksong to popular, both with piano and unaccompanied.

### Cor Cantus

– Copenhagen, Denmark

### A Cappella Birmingham

– Birmingham, UK

### Le Zbor

– Zagreb, Croatia

## Come to the Cabaret

14:30

Two male and one all-female vocal ensembles in an up-beat, quirky programme with the odd costume and bit of choreography thrown in for good measure!

### Homophon

– Munster, Germany

### Die Rheintoechter

– Cologne, Germany

### Die Tollkirschen

– Leipzig, Germany

Each choir will perform for half an hour. There is no interval.

Tickets £10

Series discount: Book 3-4: 10% discount / Book 5-6: 15% discount / Book 7 or more: 20% discount

Saturday 2 May

Royal Festival Hall 20:00



# Sing for the Cure

*"I am one voice; I will not be silent 'til my song is sung around the world"*

A glorious and uplifting music event chronicling stories of breast cancer survivors through a symphonic song cycle by a range of composers, in a variety of musical styles.

Powerful and inspiring, *Sing for the Cure* has been performed in almost every major city in the U.S. and features an orchestra, full chorus and celebrity narrators. This European premiere will raise funds for the UK's leading breast cancer charity, Breakthrough Breast Cancer.



Dr Timothy Seelig

The London Gay Symphony Orchestra will be conducted by **Dr Tim Seelig**, former Artistic Director of Turtle Creek Chorale, Artistic Director in Residence for GALA Choruses, Inc and founder of 'Hope for Peace & Justice' working to use the arts to raise awareness and further social issues and causes.

*Celebrity compere to be announced.*

*Various Voices through the Sing for the Cure event is committed to raising £15,000 for Breakthrough Promotions Limited, which pays all its taxable profits to Breakthrough Breast Cancer a registered charity in England & Wales (number 1062636) and Scotland (number SC039058), under the Gift Aid Scheme.*

This event is British Sign Language interpreted

Tickets: £25/£20/£15/£12



www.breakthrough.org.uk

Saturday 2 May

Queen Elizabeth Hall 20:00



# The Big Gay Sing

Hosted by audacious performers the deeply glamorous **Timberlina** and the colourfully kitsch **Lorraine Bowen** and complete with on-stage band – *The Big Gay Sing* is led by **Charlie Beale, Musical Director** of the **New York City Gay Men's Chorus** and **Co-Artistic Director of Various Voices.**

This fun packed, glitter-tastic sing-a-long evening features all-time favourite gay anthems from ABBA, Madonna, Kylie, Sinatra, Judy, Barbra plus many, many more.

A giant screen of lyrics plus singers from the participating choirs will be at the mikes to help lead the singing for this all you can eat show tunes buffet! Dress up and overindulge!!



Timberlina



Lorraine Bowen

This event is British Sign Language interpreted

Tickets: £17/£15

Saturday 2 May

Purcell Room at Queen Elizabeth Hall 21:00

# Our Lady J

## Gospel for the Godless

New York legend **Our Lady J** performs the songs of **Nine Inch Nails**, **Alanis Morissette** and **Dolly Parton**, as well as her own original material, backed by **The Pink Champagne Orchestra** and **The Train-To-Kill Gospel Choir**.

**Our Lady J** promises to bring gospel music into the 21st Century and expose it for what it was really meant to be... powerful, uplifting music for all humankind. Glorious and unmissable.

*“Dazzling, talented and deliciously playful”* Metro

*“Virtuosic...Big, brassy, & fierce!”* Time Out, New York

Tickets: £16



Photo: Devin Elijah

Sunday 3 May

Royal Festival Hall 12:00 / 14:30



Glória - Ireland's Lesbian and Gay Choir; Out 'n Loud; Die Zauberflöten

# Choir<sup>3</sup>

## Three of a kind

12:00

Sensational singing from three of the oldest established LGBT choirs from around the world with madrigals, musicals and cabaret.

### Fort Lauderdale Gay Men's Chorus

– Fort Lauderdale, Florida, USA

### Glória – Ireland's Lesbian and Gay Choir

– Dublin, Ireland

### Die Mainsirenen

– Sulzbach, Germany

## Fun and frolics

14:30

Three fun-loving choirs sing together – singing songs contemporary and classical with an emphasis on fun, flirtation, fantastic singing and food.

### Out 'n Loud

– Helsinki, Finland

### Die Zauberflöten

– Koeln, Germany

### Gemengd Dameskoor

– Groningen, Netherlands

Each choir will perform for half an hour. There is no interval.

Tickets £10

Series discount: Book 3-4: 10% discount / Book 5-6: 15% discount / Book 7 or more: 20% discount

Sunday 3 May

Queen Elizabeth Hall 12:30 / 15:00



Mélo 'Men; Philhomoniker

# Choir<sup>3</sup>

## Of life, love and longing

**12:30**

Spirited singing in celebration of gay life, love and marriage from the Danish and Dutch choirs.

### De Homofone

– Copenhagen, Denmark

### Rozenkoor

– Bennebroek, Netherlands

### Vox Rosa

– The Hague, Netherlands

## Bel Canto

**15:00**

From Handel opera to an Egyptian 1001 nights, classical singing to popular music, a truly diverse celebration of singing.

### Philhomoniker

– Munich, Germany

### Mélo 'Men

– Paris, France

### Tapalanote

– Brussels, Belgium

Each choir will perform for half an hour. There is no interval.

**Tickets** £10

**Series discount:** Book 3-4: 10% discount / Book 5-6: 15% discount / Book 7 or more: 20% discount

Sunday 3 May

Purcell Room at Queen Elizabeth Hall 12:00 / 14:30 / 17:00



Die Fetten Koketten Soubretten; Männer-Minne

# Choir<sup>3</sup>

## Old and New

**12:00**

One of the oldest established gay choirs, Homokoor "Onder Anderen" joins with two of the newest to perform a range of music from traditional Corsican folksong, Dutch popular tunes to Jazz and African chants.

### ARCU

– Saint Orens de Gameville, France

### Homokoor

### 'Onder Anderen'

– Leeuwarden, Netherlands

### Sing Out Bristol

– Bristol, UK

## East meets West

**14:30**

Lively and off-beat, costumed and with the odd dance step, our German and Dutch voice ensembles meet with the beautifully sonorous voices of the London Bulgarian Choir.

### Die Fetten Koketten Soubretten

– Cologne, Germany

### Dames 3

– Groningen, Netherlands

### London Bulgarian Choir

– London, UK

## On with the Show

**17:00**

Brilliantly witty performances from Germany and Holland with three small choirs strutting their stuff – prepare to be enchanted with fairy tales, a cappella singing, and songs about the weather!

### Männer-Minne

– Berlin, Germany

### Warme Wellen

– Aachen, Germany

### Mannenkoorts

– The Hague, Netherlands

Each choir will perform for half an hour. There is no interval.

**Tickets** £10

**Series discount:** Book 3-4: 10% discount / Book 5-6: 15% discount / Book 7 or more: 20% discount



Sunday 3 May

Purcell Room at Queen Elizabeth Hall 19:30

Sunday 3 May

Royal Festival Hall 20:00



# Why We Sing

## Film screenings and panel discussion

Is singing a political act? Join us for a night of film screenings and a panel discussion including *Why We Sing* an award-winning film exploring the transformative power of lesbian, gay and transgender choral music and navigating the history of this 30-year-old movement. The film's focal point is GALA Choruses' (Gay and Lesbian Association of Choruses) 7th International Choral Festival. Through song and interviews, this fascinating documentary delves into and personalises many issues on the public's mind today: same-sex marriage, religious views on gay rights, and the emerging trans-gender rights movement.

Join the panel discussion led by a special guest speaker as we explore issues and topics arising from singing and self-expression, music and politics.

Tickets: £10

# With One Voice

## Voicelab

*Vogel* (Orlando Gough)

## Various Voices Festival Choir & Voicelab

New work by Steve Martland

## Various Voices Festival Choir, Voicelab and London Philharmonic Choir

*Carmina Burana* (Carl Orff)

Conductor: Howard Moody

A magnificent evening of music in which the **Various Voices' Festival Chorus** joins forces with Southbank Centre's **Voicelab** and the **London Philharmonic Choir** to perform three very different works.

Voicelab and Various Voices have co-commissioned a new piece from British composer **Steve Martland**, and are delighted to perform this world premiere as part of the Festival.

Tickets: £28/£21/£16/£12/£9

Carl Orff's enduringly popular and rousing *Carmina Burana* is contrasted with Orlando Gough's *Vogel* – written for Voicelab for the Overture Weekend for the re-opening of Royal Festival Hall in 2007. This special concert is conducted by **Howard Moody**, principal conductor and artistic director of Sarum Orchestra.

Southbank Centre's Voicelab provides training and performance opportunities for its participants across a wide range of vocal styles from classical music to beatboxing. Voicelab is directed by **Mary King**, internationally acclaimed vocal artist and star of Channel 4's *Musicality* and *Operatunity*.

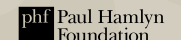


Steve Martland



Howard Moody

Voicelab is a Southbank Centre initiative supported by



Sunday 3 May

Queen Elizabeth Hall 20:00

# Best in Show

## A hint of X-Factor, a touch of Pop-Idol with a large dash of Eurovision...

### Hosted by Amy Lamé

The gloves are off for this unmissable, fun-fuelled contest where singers and small groups battle it out to be best of the fest in a no-holds-barred, strictly choral sing-off!

Hosted by the much-loved writer, performer and presenter, **Amy Lamé**, a panel of celebrity judges including X-Factor sensation, **Chico**, preside as you the audience vote for your favourite individual, duo, trio or twenty-strong singing group from the visiting choirs representing their home-town, region or country. Watch their video diaries then see them perform live – serious fun guaranteed!

**Amy Lamé** is co-founder of the Olivier Award-winning Duckie club night and co-presents a SONY-winning BBC London radio show.

**Tickets: £17/£15**



Photo of Amy Lamé: Bryon Fear

Monday 4 May

Royal Festival Hall 12:00

Queen Elizabeth Hall 11:30 / 14:00



Vancouver Men's Chorus; The Lollipop Guild; Manchester Lesbian and Gay Chorus

# Choir<sup>3</sup>

### Con Spirito

**Royal Festival Hall**  
**12:00**

Magnificent singing and performances from Canada and England showcasing classical, close-harmony and contemporary singing.

**Vancouver Men's Chorus**  
– Vancouver, Canada

**Rainbow Chorus**  
– Brighton & Hove, UK

**South London Choir with Brighton City Singers**  
– London and Brighton, UK

### Music Hall to Cabaret

**Queen Elizabeth Hall**  
**11:30**

A variety of musical flavour ranging from medieval to musicals with a dash of barbershop thrown in for good measure.

**The Lollipop Guild**  
– San Francisco, Ca, USA

**Rainbow Voices**  
– Birmingham, UK

**Out Aloud!**  
– Sheffield, UK

### Best of British

**Queen Elizabeth Hall**  
**14:00**

A fond farewell from some of our British choirs singing a kaleidoscope of repertoire including jazz, world music, show-tunes and a big hair-do celebration.

**Gay Abandon**  
– Leeds, UK

**Brighton Gay Men's Chorus**  
– Brighton, UK

**Manchester Lesbian and Gay Chorus**  
– Manchester, UK

*Each choir will perform for half an hour. There is no interval.*

**Tickets £10**

**Series discount:** Book 3-4: 10% discount / Book 5-6: 15% discount / Book 7 or more: 20% discount

Monday 4 May

The Clore Ballroom at Royal Festival Hall 18:30

# Waterloo Sunset

The final chapter of our **Various Voices London** adventure. A chance to say goodbye to all of our new friends and an opportunity to thank everyone who took part in the festival. Join us in singing the festival song for one last time, re-witness some of our best performance memories and moments of the festival, watch our brilliant world no one same-sex ballroom dancers, **Caro and Petra**, and remember, as long as we gaze on Waterloo Sunset we are in paradise!

*This event is British Sign Language interpreted*

**Free event**

Monday 4 May

Purcell Room at Queen Elizabeth Hall 19:30

# Chantage

**Chantage** was formed in 1999 by Musical Director **James Davey**, and quickly established itself in London as a stylish and energetic young chamber choir. It draws singers from all over the country and from all walks of life and won the *2006 BBC Radio 3 Choir Of The Year* competition.

Here, they perform a multifarious programme of mostly contemporary music, taking you on a journey from a trio of English composers – John Ireland, Robert Lucas de Pearsall and Vaughan Williams – to the intoxicating delights of American composer Eric Whitacre's *A Boy and a Girl* and *With a Lily in your Hand*.

**“Chantage are a class act”**

**Evening Standard**

*This event is British Sign Language interpreted*

**Tickets: £15**

# Workshops

*These workshop events are ticketed and must be booked in advance.*

Across the Various Voices weekend, there will be many exciting opportunities to learn all about singing skills and how to use your voice through our programme of workshops covering a variety of stimulating topics and activities.

From the daily **massed singing warm-ups** in the Clore Ballroom at Royal Festival Hall to **public workshops** in the Front Room to our **choral masterclasses** led by some of Britain's leading conductors, these unique workshops will be accessible to our visiting choirs and public alike.

*We have our four main themes:*

## **Developing your Voice**

Covering vocal and choral skills, workshops include **Healthy Voice 1 & 2** looking at singing skills and advanced vocal techniques and **Singing Together** – what is a good choral sound and how to achieve it.

## **Exploring musical styles**

Developing diversity in song choices enabling singers to become more vocally versatile these **Tea-Time workshops** will be free for public and visiting singers alike.

## **The whole performer**

Mental and physical aspects of singing, using the body, dance, breathing and posture. Workshops including **Singing and Performance Anxiety** and **The Art of the Audition** will focus on such issues as well as our daily **Wake up Warm-up** at 10am on the Clore Ballroom floor.

## **Leading your group**

For choral directors and other leaders within the movement, including those involved with administration, marketing, programming and fundraising. A wide range of workshops from **Arranging Music for your Choir**, **Choral Conducting**, to **Running your choir** and **Queer Studies: How can music be gay?**

Taster workshops include: **Bulgarian Singing** – come and sample the sound-world of Bulgarian singing; **Falsetto** – what is it and how to do it?; **Choralgraphy** – how to add choreography to your choral performance; **Improvisation** – just do it – how improvisation can add to your performance.

Workshop leaders include lecturers from the Royal Academy of Music, Trinity College of Music, leading British composers, professional singers and educators and many more represented by our visiting musical directors – a veritable treasure trove of musical experience from around the world.

This innovative and original workshop programme requires no specialist skills and is open to newcomers and more experienced singers alike. These workshop events are ticketed and must be booked in advance. For full details visit [variousvoiceslondon.org.uk](http://variousvoiceslondon.org.uk)

# Free public workshops

*Open Public Workshops for everyone – just turn up and join in*

## **Wake-up Warm-up**

**The Clore Ballroom at Royal Festival Hall**  
**Saturday 2, Sunday 3,**  
**and Monday 4 May 10:00-11:00**

A massed singing warm-up happening every morning looking at posture, breathing, relaxation and many other exercises. An exchange of warm-up techniques to charge yourselves up for the day ahead.

## **Public Singing Workshop** **Spotlight on Music Theatre**

**The Front Room at Queen Elizabeth Hall**  
**Saturday 2 May 17:30-18:30**

A one-hour public workshop exploring the musical theatre sound-world – roll out those show-tunes!

## **Public Singing Workshop** **Jazz Singing from Scratch**

**The Front Room at Queen Elizabeth Hall**  
**Sunday 3 May 17:30**

A one-hour public workshop learning the building blocks of a good jazz standard – choral-style!

## **Three Choral Masterclasses**

**The Front Room at Queen Elizabeth Hall**  
**Monday 4 May 12:00-16:30**

Led by well-known conductors in collaboration with visiting choirs looking at different types of repertoires and voices. Masterclasses run at times throughout the day from 12:00 to 16:30. Check website for details.

## **Public Singing Workshop** **Beatboxing for Beginners**

**The Front Room at Queen Elizabeth Hall**  
**Monday 4 May 17:30**

Want to add some vocal percussion to your choral mix? Look no further!



Slow Food Market; Lea DeLaria; Caro and Petra

# Free events

Drop by Southbank Centre at any time over the Bank Holiday weekend and you're bound to catch something to see, hear or do in our packed programme of FREE events and performances.

## Cabaret Stages

**The Front Room at Queen Elizabeth Hall & The Clore Ballroom at Royal Festival Hall**  
Daily – times vary

From the sublime to the outrageous, two cabaret stages over the festival showcasing soloists, singing groups and small ensembles varied, eclectic and downright funny – a taste of what's on show over the weekend peppered with vignette appearances by some of our visiting artists.

## Friday Lunchtime Concert

**Central Bar at Royal Festival Hall**  
Friday 1 May 13:00

Southbank Centre's weekly free lunchtime music series presents a Various Voices special – artists to be announced! The Friday Lunch series features a range of different musical genres, with an emphasis on small-scale classical and contemporary music, often presented by students from music colleges or in association with Southbank Centre's Resident Orchestras. The concerts also feature jazz, folk, and non-Western music. Take some time out and enjoy some great music-making in intimate surroundings.

Photo of Lea DeLaria © The Studio St. Louis MO USA

## Friday Tonic – Featuring Lea DeLaria

**The Front Room at Queen Elizabeth Hall**  
Friday 1 May 17:30

Wind down at the end of the working week and experience some great music and performance for free.

**Lea DeLaria** has distinguished herself in every form of entertainment that she touches. The “famously controversial” DeLaria is a major figure in the world of lesbian stand-up comedy, noted for her raunchy persona and inflammatory, irreverent political commentary. Jazz Musician, Broadway Diva, Actor Writer and Stand- Up Comic, it is plain to see why the *New York Times* describes her as “Every inch a star.”

“Talks like a coffee grinder, sounds like a cross between Ella Fitzgerald and a Broadway diva”  
*The Guardian*

## Out Late!

**The Clore Ballroom at Royal Festival Hall**  
Saturday 2 May 22:30

Stay OUT LATE! Join in the party and let some of the capital's hottest talent keep you dancing 'til dawn. The perfect way to celebrate the festival's half way point – whether you want to wind up or wind down, this event is for you – guaranteed good times with dancing, djs and disco divas.... Be sure not to miss this fantastic free event.

## Out Ballroom Live!

**The Clore Ballroom at Royal Festival Hall**  
Monday 4 May 14:00

Kicking off with an introductory lesson for beginners to try out Ballroom and Latin Dancing, **Jacky's Jukebox** will host with music spanning six decades including chart music alongside classics from the 40s and 50s. Same-Sex and mixed partnerships all welcome. The event includes a performance by the Pink Dancers. There will also be a demonstration of 'how to dance beautifully' by the number one world same-sex female couple **Caro and Petra**.

## Slow Food Market

**Southbank Centre Square**  
Daily 12:00 - 20:00

Sample and buy wholesome, seasonal food from a choice of 40 Slow Food stalls offering fresh, sustainable and traditionally prepared produce. It's the perfect place to buy rare-breed meats, seasonal game, vegetables, cheeses, pâtés, pies, cakes and Middle-Eastern mezze. Come along and learn all about the growing Slow Food movement, pick up some culinary tips and support these small specialist producers.  
[www.slowfoodlondon.com](http://www.slowfoodlondon.com)

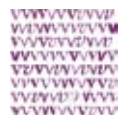
# About Various Voices

Various Voices is a pan-European gay choral festival that takes place every four years with cities competing for the honour of hosting the event. Various Voices London 2009 is the 12th festival, originally known as The European Festival of Song. The host city for the event is chosen by Legato, the European umbrella organisation for lesbian and gay choirs. The last Various Voices, in 2005, was held in Paris.

London's bid for Various Voices 2009 was spearheaded by London's three host choirs: The London Gay Men's Chorus, The Pink Singers and Diversity.

Team London, the organising committee of Various Voices London 2009, are all volunteers. It is the first time that a consortium of UK amateur organisations has collaborated on a large scale with a major international cultural organisation – London's Southbank Centre. A project development team led by Emma Dunton has been engaged to work alongside the hundreds of volunteers to deliver the festival.

Executive Chair Martin Brophy says "it has been an exciting challenge to lead this festival since its inception and to work with Southbank Centre to realise our vision to create a fun, interesting, artistically diverse festival that is welcoming to everyone".



Various Voices  
London 2009

# How to book and how to get here

## BOOKING INFORMATION

[www.southbankcentre.co.uk](http://www.southbankcentre.co.uk)\*

**Tickets 0871 663 2500\***

9am - 8pm (daily)

\*Transaction fees apply.

(No transaction fees for Southbank Centre Members)

### In person

Royal Festival Hall

10am - 8pm (daily)

The Hayward

10am - 6pm (daily)

Late nights Friday until 10pm

### Concessions

Limited number of half-price tickets available.

Visit [www.southbankcentre.co.uk/how-to-book/concessions](http://www.southbankcentre.co.uk/how-to-book/concessions)

## TRANSPORT & ACCESS

### Access

Southbank Centre is accessible to people with disabilities.

Access line 0871 663 2587

[www.southbankcentre.co.uk/accessibility](http://www.southbankcentre.co.uk/accessibility)

### Public transport

Underground:  
Waterloo & Embankment

Buses: Waterloo Bridge, York Road,  
Belvedere Road & Stamford Street

Mainline rail: Waterloo,  
Waterloo East & Charing Cross

### Parking

Southbank Centre Car Park  
Belvedere Road (7am - 1am)

Southbank Centre Car Park  
The Hayward (7am - 1am)

## SHOP & EAT

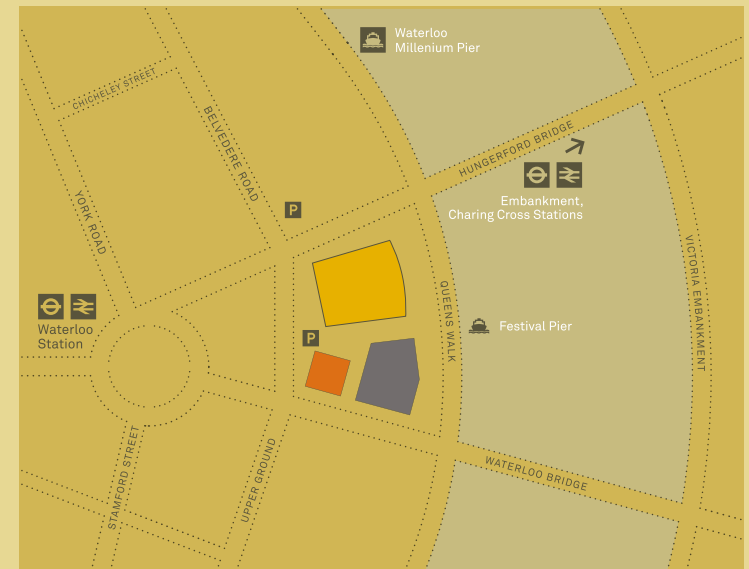
### Eat & drink

Riverside Terrace Café  
Skylon  
Canteen  
Concrete  
Caffè Vergnano  
EAT.  
Feng Sushi  
Giraffe  
Las Iguanas

Le Pain Quotidien  
Ping Pong  
Strada  
Wagamama  
Café in Queen  
Elizabeth Hall foyer  
Central Bar at  
Royal Festival Hall

### Shop

Three Southbank  
Centre Shops –  
Royal Festival Hall  
Festival Terrace  
& The Hayward  
MDC music & movies  
Foyles



ROYAL FESTIVAL HALL  
POETRY LIBRARY  
THE BALLROOM  
SPIRIT LEVEL

THE HAYWARD

QUEEN ELIZABETH HALL  
PURCELL ROOM  
THE FRONT ROOM

## FRIDAY 1 MAY

<b>London Sings Out! – Opening Ceremony</b>	Riverfront – Royal Festival Hall	12:00
<b>Slow Food Market</b>	Southbank Centre Square	12:00 - 20:00
<b>Friday Lunchtime Concert</b>	The Central Bar	13:00
<b>Choir<sup>3</sup></b>	Purcell Room	
<i>Cantatori del Duomo; Sweet &amp; Power; Den Norske Homofonien</i>		13:30
<i>Kleine Berliner Chorversuchung; Vielhomonie Rhein-Ruhr; Rosa Note</i>		15:30
<b>Voices of Our City</b>	Queen Elizabeth Hall	16:00
<b>Choir<sup>3</sup></b>	Purcell Room	
<i>Carmen Curlers; Goed Gestemd; Velvet Fist</i>		17:30
<b>Friday Tonic</b>	The Front Room	17:30
<b>Voices of the City</b>	Queen Elizabeth Hall	19:00
<b>Small and Perfectly Formed</b>	Purcell Room	21:00
<b>Cabaret Stages</b>	The Clore Ballroom / The Front Room	Times vary

## SATURDAY 2 MAY

<b>Wake-up Warm-up</b>	The Clore Ballroom	10:00
<b>Choir<sup>3</sup></b>	Royal Festival Hall	
<i>Podium Paris; Loud &amp; Proud; Guest choir TBA</i>		12:00
<i>Hellmans Drengar; SCHMAZ; Canta:re</i>		14:15
<b>Slow Food Market</b>	Southbank Centre Square	12:00 - 20:00
<b>Choir<sup>3</sup></b>	Queen Elizabeth Hall	
<i>Classical Lesbians; Vox Homana; Schwubs – Schwule Berner Sanger</i>		12:15
<i>Die WEIBrations; Sound Circle; Deep C Divas</i>		14:45
<b>Choir<sup>3</sup></b>	Purcell Room	
<i>Cor Cantus; A Cappella Birmingham; Le Zbor</i>		12:00
<i>Homophon; Die Rheintoechter; Die Tollkirschen</i>		14:30
<b>Spotlight on Music Theatre – public workshop</b>	The Front Room	17:30
<b>Sing for the Cure</b>	Royal Festival Hall	20:00
<b>The Big Gay Sing</b>	Queen Elizabeth Hall	20:00
<b>Our Lady J – Gospel for the Godless</b>	Purcell Room	21:00
<b>Out Late!</b>	The Clore Ballroom	22:30
<b>Cabaret Stages</b>	The Clore Ballroom / The Front Room	Times vary

## SUNDAY 3 MAY

<b>Wake-up Warm-up</b>	The Clore Ballroom	10:00
<b>Choir<sup>3</sup></b>	Royal Festival Hall	
<i>Fort Lauderdale Gay Men’s Chorus; Gloria – Ireland’s Lesbian and Gay Choir; Die Mainsirenen</i>		12:00
<i>Out ‘n Loud; Die Zauberfloten; Gemengd Dameskoor</i>		14:30
<b>Slow Food Market</b>	Southbank Centre Square	12:00 - 20:00
<b>Choir<sup>3</sup></b>	Queen Elizabeth Hall	
<i>De Homofone; Rozenkoor; Vox Rosa</i>		12:30
<i>Philhomoniker; Melo ‘Men; Tapalanote</i>		15:00
<b>Choir<sup>3</sup></b>	Purcell Room	
<i>ARCU; Homokoor ‘Onder Anderen’; Sing Out Bristol</i>		12:00
<i>De Fetten Koketten Soubretten; Dames 3; London Bulgarian Choir</i>		14:30
<i>Manner-Minne; Warme Wellen; Mannenkoorts</i>		17:00
<b>Jazz Singing from Scratch – public workshop</b>	The Front Room	17:30
<b>Why We Sing</b>	Purcell Room	19:30
<b>With One Voice</b>	Royal Festival Hall	20:00
<b>Best in Show</b>	Queen Elizabeth Hall	20:00
<b>Cabaret Stages</b>	The Clore Ballroom / The Front Room	Times vary

## MONDAY 4 MAY

<b>Wake-up Warm-up</b>	The Clore Ballroom	10:00
<b>Choir<sup>3</sup></b>	Queen Elizabeth Hall	
<i>The Lollipop Guild; Rainbow Voices; Out Aloud! Sheffield LGBT Choir</i>		11:30
<b>Choir<sup>3</sup></b>	Royal Festival Hall	
<i>Vancouver Men’s Chorus; Rainbow Chorus; South London Choir with Brighton Singers</i>		12:00
<b>Slow Food Market</b>	Southbank Centre Square	12:00 - 20:00
<b>Choir<sup>3</sup></b>	Queen Elizabeth Hall	
<i>Gay Abandon; Brighton Gay Men’s Chorus; Manchester Lesbian and Gay Chorus</i>		14:00
<b>Out Ballroom Live!</b>	The Clore Ballroom	14:00
<b>Beatboxing for Beginners – public workshop</b>	The Front Room	17:30
<b>Waterloo Sunset</b>	The Clore Ballroom	18:30
<b>Chantage</b>	Purcell Room	19:30
<b>Cabaret Stages</b>	The Clore Ballroom / The Front Room	Times vary